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Press Information - GLOBART AWARD 2018 to Marina Abramović

With Marina Abramović GLOBART honours the most significant performance artist of our time with the GLOBART AWARD 2018.

Marina Abramović has radically transformed the art world. With her performances she both shocks and touches people. With her art she deeply looks into pain, loss, endurance and trust. The relationship to her own body is what makes her pieces so distinctive. She does not only transcend the limits of art but also fascinates with her inquiry for truth. Marina Abramović touches millions with her power of silence.

With her 40 year-long experience Abramović developed a method of concentration and mobilisation that aims to achieve most tolerance and openness in a dialogue. With her autobiography "Walk through Walls" she expresses her deep hope that people can be inspired to gain consciousness, and that one can overcome any obstacle, if one does it with real dedication.

For her artistic life work and for her being a role model Marina Abramović is honoured with the GLOBART Award 2018.

For years GLOBART pays tribute to personalities, who are role models and white hopes for the next generations. The award looks at the artistic work and its socio-political dimension. Among recent prize winners are Yehudi Menuhin, Hans Küng, Václav Havel, Ernesto Cardenal, Riccardo Muti, Freda Meissner-Blau, José Antonio Abreu, Tino Sehgal, Michael Haneke.

The award takes place on April 25th 2018 at the Kunsthistorische Museum Wien. The moderator is **Alanna Heiss**, founder and director of Clocktower Productions, and founder and former director of MoMA PS1. The artist will be present.

The gallery Krinzinger presents the exhibition "Two Hearts" by Marina Abramović between April 27th and June 9th 2018. The opening will take place on April 26th, 7 p.m.

Marina Abramović: Since the beginning of her career in Belgrade during the early 1970s, Marina Abramović has pioneered performance art, creating some of the form's most important early works. The body has always been both her subject and medium. Exploring her physical and mental limits, she has withstood pain, exhaustion, and danger in her quest for emotional and spiritual transformation.

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Abramović was awarded the Golden Lion for Best Artist at the 1997 Venice Biennale. In 2008, she was decorated with the Austrian Commander Cross for her contribution to art history. In 2010, Abramović had her first major U.S. retrospective and simultaneously performed for over 700 hours in “The Artist is Present” at the Museum of Modern Art in New York. In 2014, she completed the three-month performance “512 Hours” at the Serpentine Gallery in London. Abramović founded Marina Abramović Institute (MAI), a platform for immaterial and long durational work to create new possibilities for collaboration among thinkers of all fields. The institute inhabited its most complete form to date in 2016 in collaboration with NEON in “As One”, Benaki Museum, Athens.

Her most recent publication is *Walk Through Walls: A Memoir*, Published by Crown Archetype on October 25, 2016. Her retrospective, *The Cleaner* opened at Moderna Museet, Stockholm in February 2017 and is touring to the Louisiana Museum of Modern Art in Denmark, Henie Onstad Kunstsenter in Oslo, Bundeskunsthalle in Bonn, and Palazzo Strozzi in Florence.

GLOBART, a think tank for future topics, understands itself as a living alliance between art and science. Its core purpose is to support awake, critical, and active people, tell success stories, create platforms and inspire the architects of our future, and put ideas into reality.
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GLOBART Award ceremony:
25. April 2018
Kunsthistorisches Museum Wien
Burgring 5
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