

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL + 43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at

MARINA ABRAMOVIC

- 1946 Born in Belgrade, Serbia.
Lives in New York City.
- 1960 – 68 Paintings and drawings.
1965 – 70 Academy of Fine Arts, Belgrade, Serbia.
1968 - 70 Projects, texts and drawings.
1970 - 72 Post diploma studies, Academy of Fine Arts, Zagreb, Croatia.
1970 - 73 Sound environments, exhibitions at Student Cultural Centre with Rasa Todosijevic, Zoran Popovic, Gergelj Urkom, Slobodan Milivojevic and Nesa Paripovic.
1973 - 75 Teaching at the Academy of Fine Arts, Novi Sad, Serbia.
1973 - 76 Performances, video, films.
1975 Meets Ulay in Amsterdam.
1976 Relation works with Ulay. Decision to make permanent movements and detours.
1980 - 83 Travels in Central Australian, Sahara, Thar and Gobi Deserts.
1983 Visiting professor at the Académie des Beaux-Arts, Paris, France.
1985 First visit to China.
1986 Second visit to China.
1987 Third visit to China.
1988 *The Great Wall Walk*: 30 April - 27 June. After *The Walk*, begins to work and exhibit individually.
- 1988 - 90 *Boat Emptying/Stream Entering*.
1990 - 91 Visiting professor at the Hochschule der Kunst, Berlin, Germany.
Visiting professor at the Académie des Beaux-Arts, Paris, France.
1992 - 96 Professor at the Hochschule für Bildende Kunst, Hamburg, Germany.
Workshops, lectures, solo and group shows all over the world.
Completion of two major theatre performances: "Biography" and "Delusional".
1997 Professor at the Hochschule für Bildende Kunst in Braunschweig, Germany.
1998 Board Member of the Contemporary Art Museum, Kitakyushu, Japan.
2001 Artist in Residence at the Atelier Calder, Saché, France.
2003 AICA USA Award for the performance *The House with the Ocean View*.
Winner of the Niedersächsischer Kunstpreis, 2003.
Winner of the *New York Dance and Performance Award for The House with the Ocean View (The Bessies)*.
2004 Awarded an Honorary Doctorate from The Art Institute of Chicago.
2005 Performed *Seven Easy Pieces* at the Solomon R. Guggenheim Museum in New York.
2006 Honored by Artist's Space and +ART.
Honored by the Guggenheim at 2006 International Gala
U.S. Art Critics Association announces recipients of 2005-2006 awards:
Best Exhibition of Time Based Art (Video, Film, or Performance).
Marina Abramovic: Seven Easy Pieces, Guggenheim Museum
Curator: Nancy Spector with Jennifer Blessing.
- 2007 AICA USA Award for the performance *7 Easy Pieces*, New York.
Honored by Franklin Furnace, New York.
Gran Premio AECA "Gran Premio" Award, Madrid, Spain.
- 2008 Honored with the Austrian Decoration of Honor for Science & Art
2009 Awarded the Lorenzo il Magnifico career Award, Florence Biennale, Florence, Italy.
2012 Awarded the Diaghilev Award for *Marina Abramovic, The Artist is Present* at The Diaghilev Festival, Perm, Russia.
World premiere of *The Life and Death of Marina Abramovic* at the Teatro Real, Madrid, Spain (directed by Robert Wilson).
- 2015 In Residence, Kaldor Public Art Projects, Pier 2/3, Sydney, Australia.

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL + 43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at

SELECTED EXHIBITIONS

- 2018** Solo The Cleaner, Henie Onstad Art Centre, Høvikodden, Norway
Group Ulay & Abramovic: Artist's Books, The Collection, Hamburger Kunsthalle, Hamburg, Germany
Small Size, Centro de Arte Moderna e Contemporanea della Spezia (CAMEC), La Spezia, Italy
- 2017** Solo *Abramovi Method for Treasures*, The Royal Danish Library, Copenhagen, Denmark
Dozing Conciousness, Gallery Brandstrup, Oslo, Norway
The Kitchen, Zuecca Project Space, Venice Biennale, Venice, Italy
The Cleaner, Moderna Museet, Stockholm, Sweden, travels to Louisiana Museum of Modern Art, Humlebæk, Denmark
Group ICON - Ideal.Idee.Inspiration, Galerie Krinzinger, Vienna, Austria
Intuition, Palazzo Fortuny, Venice, Italy
Person of the Crowd: The Contemporary Art of Flanerie, The Barnes Foundation, Philadelphia, PA
Feminist Feminine, Nohra Haime Gallery, New York, NY
Terrains of the Body: Photography from the National Museum of Women in the Arts, Whitechapel Art Gallery, London
And what, for example, am I now seeing?, Galleria Continua, Le Moulin, Boissy-le-Châtel, France
Personal structures; Open Borders (Venice Biennale parallele exhibition), Palazzo Bembo, Palazzo Mora and Giardini Marinaressa, Venice, Italy
Kuss. Von Rodin bis Bob Dylan, Bröhan-Museum, Landesmuseum für Jugendstil, Art Deco und Funktionalismus, Berlin, Germany
Ulay & Abramovic: Never Ending Stories, Kunstmuseum Wolfsburg, Wolfsburg, Germany
The Artist/Knight, Kastel van Gaasbeek, Lennik, Belgium
- 2016** Solo *As One*, NEON + MAI, Benaki Museum, Athens, Greece.
Solo *The Space In Between: Marina Abramovic and Brazil*, São Paulo, Brazil (Film Premiere) / SXSW, Austin, Texas, USA (USA Premiere) / Visions du Reel, Nyon, Switzerland.
- Group The New York Times: Art For Tomorrow, Doha, Qatar.
- 2015** Solo *Places of Power*, Luciana Brito Galeria, São Paulo, Brazil.
Terra Comunal / Communal Land, SESC Pompeia, São Paulo, Brazil.
Private Archaeology, MONA, Tasmania, Australia.
In Residence, Kaldor Public Art Projects, Pier 2/3, Walsh Bay, Sydney.
Group *Words and Images: Books Beyond Artists*, Ivory Press, Madrid, Spain.
Flying over the Abyss, Museum of Contemporary Art of Crete, Rethymnon, Greece.
- 2014** Solo *Generator*, Sean Kelly, New York, New York, USA.
Holding Emptiness, Contemporary Art Center, Malaga, Spain.
512 Hours, Serpentine Gallery, London, United Kingdom.
Entering the Other Side, Kistefos Museet, Jevnaker, Norway.
White Space, Lisson Gallery, London, United Kingdom.
Group *Decades of Revolt*, Kulturhuset, Stockholm, Sweden / Gallery 5, Stockholm, Sweden.
14 Rooms, Art 45 Basel, Basel, Switzerland.
- 2013** Solo *2*, Boléro Premiere, Ballet de L'Opéra, Paris, France.
The Kitchen, Cordoba Photo Biennale, Cordoba, Spain.
Bob Wilson's The Life and Death of Marina Abramovic, Luminato Festival, Toronto, Canada.
Watermill Center Art and Science Workshop, Watermill, New York, USA.
The Kitchen, PhotoGalicia Festival, Galicia, Spain.
Bob Wilson's The Life and Death of Marina Abramovic, Park Avenue Armory, New York, New York, USA.
Group *Thirteen Rooms*, group exhibition, Pier 2/3, Sydney, Australia.
Constellations, Tate Liverpool, Liverpool, United Kingdom.
Munch by Others, Haugar Artmuseum, Tønsberg, Norway.
- 2012** Solo *With Eyes Closed I See Happiness*, Galerie Krinzinger, Vienna, Austria / Galleria

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL + 43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at

Lia Rumma, Milan, Italy / Galleri Brandstrup, Oslo, Norway.
Eight Lessons on Emptiness with a Happy End, The Múcsarnok/ Kunsthalle Budapest, Budapest, Hungary.

The Abramovic Method, PAC, Milan, Italy.

Marina Abramovic, La Fabrica Gallery, Madrid, Spain.

Group *Feast: Radical Hospitality in Contemporary Art*, Smart Museum of Art, University of Chicago, Chicago, USA.

Faces: The Phenomenon of Faces in Video Art, Galerie Rudolfinum, Prague, Czech Republic.

2011 Solo *Marina Abramovic- The Artist is Present*, The Garage, Moscow, Russia.

Marina Abramovic, Pinnacle Gallery, Savannah, Georgia.

Group *Exchange + Evolution*, Long Beach Museum of Art, Long Beach, California, USA.

The Mask and The Mirror, Leila Heller Gallery, New York, New York, USA.

Fertility, Akim Monet, Berlin, Germany.

Publics and Counterpublics, Centro Andaluz de Arte Contemporaneo-CAAC, Seville, Spain.

Eleven Rooms, Manchester International Festival, Manchester, United Kingdom.

For a Long Time..., Roberts & Tilton, Santa Monica, California, USA.

The Luminous Interval, Guggenheim Museum, Bilbao, Spain.

L'Insoutenable Légerete de L'être, Yvon Lambert, New York, New York, USA.

L'Insoutenable Légerete de L'être, Yvon Lambert, Paris, France.

Personal Structures, Palazzo Bembo, Venice, Italy.

Heroínas, Museo Thyssen-Bornemisza y Fundacion Caja, Madrid, Spain.

10 Dialogues: Richard Demarco, Scotland and the European Avant Garde,

The Royal Scottish Academy of Art and Architecture, Edinburgh, United Kingdom.

TRA. EDGE OF BECOMING, Palazzo Fortuny, Venice, Italy.

2010 Solo *Back to Simplicity*, Galeria Luciana Brito, São Paulo, Brazil.

Marina Abramovic: Personal Archaeology, Sean Kelly Gallery, New York, New York, USA.

Marina Abramovic: The Artist is Present, Museum of Modern Art, New York, New York, USA.

Marina Abramovic, Lisson Gallery, London, England.

Group *Everything is going to be alright*, Kamu Art Museum, Tallin, Estonia.

Two, Worlds and Views, Museum of Modern Art, New York, New York, USA.

The Missing Peace: Artists Consider the Dalai Lama, Nobel Museum, Stockholm, Sweden.

Misericordia, Prism, Los Angeles, California.

Third Moscow Biennale of Contemporary Art: Against Exclusion, Garage Center for Contemporary Art, Moscow, Russia.

Hunt & Chase, Salomon Contemporary, East Hampton, New York, USA.

Human Rites, Bass Museum of Art, Miami, Florida, USA.

Human, Tmamac, Nice, France.

Human, 1988-2010, The Hammer Museum, Los Angeles, California, USA.

Outside the Box: Edition Jacob Samuel, 1988-2010, The Hammer Museum, Los Angeles, California.

Goddesses, Museet for Samtidskunst, Oslo, Norway.

Haunted: Contemporary Photography/Video Performance, Solomon R.

Guggenheim Museum, New York, New York, USA.

The Hoerengracht, Amsterdam Historical Museum, Amsterdam, The Netherlands.

Think Pink, Gavlak Gallery, Palm Beach, Florida, USA.

That's Life: Vanities from Caravaggio to Damien Hirst, Fondation Dina Vierny – Musée Maillol, Paris, France.

Haunted: Contemporary Photography/Video/Performance, Solomon R.

Guggenheim Museum, New York, New York, USA.

Brave New World, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg.

2009 Solo *The Kitchen: Homage to Saint Therese*, La Fabrica Galleria, Madrid, Spain.

Unconditional Love, Arsenale Novissimo Tesa 89, Venice Biennale, Venice, Italy.

Marina Abramovic: Irresistible, Galerie Cent 8, Paris, France.

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL + 43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at

Group *POURQUOI ATTENDRE!*, Fonds Andre Iten at Centre d'Art de Geneve, Geneva, Switzerland.

Variables, Beaumontpublic, Luxembourg, Luxembourg.

1989: The End of History or the Beginning of the Future? Video Art

Comments on a Time Shift, Austrian Cultural Forum, New York, New York, USA.

The Missing Peace, Frost Art Museum, Miami, Florida, USA.

Chelsea Visits Havana, National Museum of Fine Arts, Havana, Cuba.

Elles@centrepompidou, Centre Pompidou, Paris, France.

The Female Gaze: Women look at Women, Cheim & Reid, New York, New York, USA.

Worlds on Video, Strozina, Florence, Italy.

2008 Solo *8 Lessons on Emptiness with a Happy End*, Beaumontpublic, Luxembourg, Luxembourg.

Marina Abramovic: Videoinstalaciones, Laboratorio Arte Alameda, Mexico City, Mexico.

Group XXVIII São Paulo Biennale, São Paulo, Brazil.

Video Performance: Models of Self-Reflection, Kunsthalle Münster, Münster, Germany.

Photographic Works, To Benefit the Foundation for Contemporary Arts,

Foundation for Contemporary Arts, New York, New York, USA.

Great Women Artists: Selections from the Permanent Collection,

Neuberger Museum of Art, Purchase, New York, New York, USA.

I've Got Something in My Eye, Hessel Museum of Art - Center for

Curatorial Studies, Bard College, Annandale-on-Hudson, New York, New York, USA.

Academia: Qui es-tu?, Chapelle de l'Ecole Nationale Superieure des

Beaux-Arts, Paris, France.

The Art of Participation: 1950 to Now, San Francisco Museum of Modern Art,

San Francisco, California, USA.

Person of the Crowd: The Contemporary Art of Flânerie, Neuberger Museum, Purchase,

New York, USA.

Martian Museum of Terrestrial Art, Barbican Art Gallery, London, England.

When I Open my Eyes in the Morning, I see a Film, Museum of Modern Art,

Warsaw, Poland.

2007 Solo *Balkan Erotic Epic*, Living Arts, Tulsa, Oklahoma, USA / Galerie Cent8, Paris, France /

La Fabrica Galeria, Madrid, Spain.

Marina Abramovic, Kappatos Gallery, Athens, Greece.

Group *Poul Kjærholm: Structures and Surfaces*, Sean Kelly Gallery and R Gallery, New York,

New York, USA.

Fortunate Objects, Ella Fontanals Cisneros Collection, CIFO, Miami, Florida, USA.

Gehen Bleiben, KunstMuseum, Bonn, Germany.

Art Metropole: The Top 100, The National Gallery of Ottawa, Ontario, Canada.

After the Revolution: Women Who Transformed Contemporary Art, Dorsky Gallery,

Curatorial Programs, Long Island City, New York, USA.

Guggenheim Collection: 1940s to Now, National Gallery of Victoria,

Melbourne, Australia.

Seven Easy Pieces, Gender Bender Festival, Bologna, Italy / MAXXI, Rome, Italy / KunstFilm

Biennale, Cologne, Germany.

Best Regards from the Blind Spot, Centro Cultural Montehermoso, Vitoria, Spain.

True Romance, KUNSTHALLE, Wien, Austria.

Auto Emotion: Autobiography, emotion and self-fashioning, The Power

Plant, Toronto, Canada.

Between Art and Spirituality, Centre Pompidou, Paris, France.

Into Me / Out of Me, Macro, Rome, Italy.

Lights, Camera, Action: Artists Films for the Cinema, The Whitney

Museum of American Art, New York, New York, USA.

The Missing Piece, Rubin Museum of Art, New York, New York, USA / Yerba Buena Center

for the Arts, San Francisco, California, USA.

Mulher Mulheres, SESC Avenida Paulista, São Paulo, Brazil.

New Genre Festival XIV, Living Arts, Tulsa, Oklahoma, USA.

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL + 43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at

Ohnmacht Muthesius, Kunsthochschule, Kiel, Germany.
Quadrennial, Prague, Czech Republic.
PURE, Sean Kelly Gallery, New York, New York, USA.
Renegades, Exit Art, New York, New York, USA.
Role Exchange, Sean Kelly Gallery, New York, New York, USA.
Role Play: Feminist Art Revisited 1960-1980, Galerie Lelong, New York, New York, USA.
Schmerz, Hamburger Bahnhof, Berlin, Germany.
Vertigo: The Century of Off-Media Art and Futurism to the Web, Museo d'Arte Moderna, Bologna, Italy.
WACK! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles, California, USA / P.S.1. Contemporary Art Center, Museum of Modern Art, Long Island City, New York, USA.
Sounding the Subject: Selections from the Pamela and Richard Kramlich and the New Art Trust, MIT List Visual Arts Center, Cambridge, Massachusetts, USA.

2006 Solo *Balkan Erotic Epic*, SESC, São Paulo, Brazil.
Balkan Epic, Art for the World Project, Pirelli, Milan, Italy.

Group *Into Me / Out of Me*, PS1, New York, New York; KW Institute for Contemporary Art, Berlin, Germany.
Unlearn, Plug In ICA, Winnipeg, Manitoba, Canada.
WATCH OUT, Beaumontpublic, Luxembourg.

2005 Solo *Art must be beautiful, Artist must be beautiful*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.
Balkan Erotic Epic, Sean Kelly Gallery, New York, New York, USA.
The Biography Remix [Performances], Avignon Theatre Festival, Avignon, France.
Photographies et Objets/Count On Us, Galerie Guy Bärtschi, Geneva, Switzerland.
(Re)Presenting Performance [Symposium], Solomon R. Guggenheim Museum, New York, New York, USA.
Self Portrait with Skeleton [Performance], Art Basel, Art Unlimited, Basel, Switzerland.
Seven Easy Pieces [Performances], Solomon R. Guggenheim Museum, New York, New York, USA.

Group *5th Mercosul Biennial*, Porto Alegre, Brazil.
Another Expo: Beyond the Nation-State, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan / White Box, New York, New York, USA.
The Artist's Body. Then and Now, Centre d'Art Contemporain, Genève, Switzerland.
CCA Kitakyushu Artist's Books, Christophe Daviet-Thery, Paris, France.
Conflict: Perspectives, Positions, Realities in Central European Art, Slought Foundation, Philadelphia, Pennsylvania, USA.
Donna Donner, Palazzo Strozzi, Florence, Italy.
DreamingNow, The Rose Art Museum, Brandeis University, Waltham, Massachusetts, USA.
East Art Museum – A (Re) Construction of the History of Contemporary Art (1945-1985) in Eastern Europe, Karl Ernst Osthaus-Museum, Hagen, Germany.
Figure It Out, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA.
Fragments of Time, Yellow Bird Gallery, Newburgh, New York, USA.
The Gesture, Macedonian Museum of Contemporary Art, Thessaloniki, Greece / Quarter, Center for Contemporary Arts, Florence, Italy.
Getting Emotional, The Institute of Contemporary Art, Boston, Massachusetts, USA.
Indeterminant States, Cisneros Fontanals Art Foundation (CIFO), Miami, Florida, USA.
La Galleria dell'Amore: Let Love Blossom with IPG [Curator], Galleria Civica di Arte Contemporanea, Trento, Italy.
Me, Myself and I: artist self-portraits from the Heather & Tony Podesta Collection, Curator's Office, Washington, DC, USA / Contemporary Art Center of Virginia, Virginia Beach, Virginia, USA.
Melancholia, Jensen Gallery, Auckland, New Zealand.
Miradas Y Conceptos En La Colección Helga de Alvear, Museo Extremeño e

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL + 43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at

- Iberoamericano de Arte Contemporáneo (MEIAC), Badajoz, Spain.
Suddenly Older, Clifford Art Gallery, Colgate University, Hamilton, New York, USA.
Take Two. Worlds and Views: Contemporary Art from the Collection,
Museum of Modern Art, New York, New York, USA.
Videographies – The Early Decades from the EMST collection, National Museum of
Contemporary Art, Athens, Greece.
- 2004** Solo *Biography Remix*, Fondazione Roma Europa, Rome, Italy.
Performing Body: Video Works By Marina Abramovic, The Speed Art
Museum, Louisville, Kentucky, USA.
Loop Performance, (IPG) P.S.1 Contemporary Art Center, New York, New York, USA.
- Group *Art Unlimited: ArtBasel 2004*, Basel, Switzerland.
Exhibit and Silent Auction, Marianne Boesky Gallery, New York, New York, USA.
Belgrade Art Inc, Secession, Austria.
Cetinje Biennial, Cetinje, Montenegro.
Camera/Action, Museum of Contemporary Photography, Columbia College,
Chicago, Illinois, USA.
Collected Views from East to West, *Generali Foundation*, Vienna, Austria.
Depicting Love, Künstlerhaus Bethanien, Berlin, Germany.
Maya Lin: Earth Drawings, The Wanas Foundation, Knislinge, Sweden.
Performance en Vivo, Museo de Arte, Puerto Rico, USA.
2004 Biennial, Whitney Museum of American Art, New York, New York, USA.
Performing Body, Speed Art Museum, Louisville, Kentucky, USA.
Video Killed the Radio Star, La Fabrica Gallery, Madrid, Spain.
- 2003** Solo The Netherlands Media Art Institute, Montevideo/Time Based Arts,
Amsterdam, The Netherlands.
Student Body, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain.
The Star, Contemporary Art Museum, Kumamoto, Japan.
La Fábrica, Madrid, Spain. Traveling exhibition / Maragame Genichiro-Inokuma Museum of
Contemporary Art, Kagawa, Japan (2004).
- Group *The Invisible Thread: Buddhist Spirit in Contemporary Art*, Newhouse
Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, USA.
Video Evenings, MARTa pre-opening event, MARTa Herford/Museum of
Art and Design, Herford, Germany.
Air, James Cohan Gallery, New York, New York, USA.
Banquete – International Traveling Exhibition, Palau de la Virreina, Barcelona, Spain / ZKM
Center for Art and Media, Karlsruhe, Germany / Centro Cultural Conde Duque, Madrid,
Spain.
upon reflection...., Sean Kelly Gallery, New York, New York, USA.
*Video Acts: Single Channel Works from the Collections of Pamela and
Richard Kramlich and New Art Trust*, P.S.1 Contemporary Art Center, New York, New York,
USA / Institute of Contemporary Arts, London, England.
- 2002** Solo *The House with the Ocean View*, Sean Kelly Gallery, New York, New York, USA.
Galleria Lia Rumma, Milan, Italy.
Galerie Cent8, Paris, France.
- Group *Oxygen*, Whitebox Art Gallery, New York, New York, USA.
Barbara Krakow Gallery, Boston, Massachusetts, USA.
Moving Pictures, Solomon R. Guggenheim Museum, New York, New York, USA.
Building Structures, P.S.1. Contemporary Arts Center, Museum of Modern Art, Long Island
City, New York, USA.
In Search of Balkania, Neue Galerie am Landesmuseum Joanneum, Graz, Austria.
- 2001** Solo *Marina Abramovic: The Hero*, The Hirshhorn Museum and Sculpture
Garden, Washington, DC, USA.
Marking the Territory, The Irish Museum of Modern Art, Dublin, Ireland.
The Hunt, (video installation), Project Gallery at Center for Contemporary
Art Kitakyushu, Kitakyushu, Japan.

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL + 43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at

- Spirit Houses*, (site-specific project), Bourgneuf, France; Fondazione Antonio Ratti, Como, Italy.
- Energy Clothes*, (performance and video installation), Atelier Calder, Saché, France.
- Marina Abramovic: Cleaning the Mirror I*, Museet for Samtidskunst, Oslo, Norway.
- Group *Body and the East: From the 1960's to the Present*, Exit Art, New York, New York, USA.
- Echoes of the Scream*, ARKEN Museum of Modern Art, Ishoj, Denmark.
- El Instante Eterno*, Espai D'Art Contemporani de Castelló, Valencia, Spain.
- Giganti*: Arte Contemporanea, Fori Imperiali, Rome, Italy.
- Holy Sports and 13*, (video installation), Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand.
- Hypermental - Wahnhafte Wirklichkeit 1950-2000*, Hamburger Kunsthalle, Hamburg, Germany.
- Pat Hearn Gallery: Part 2 (1988-1994)*, Pat Hearn Gallery, New York, New York, USA.
- Site Specific Projects*, (video installation and site-specific project), N.M.A.C. Montenmedio Arte Contemporaneo, Cadiz, Spain.
- Yokohama 2001, International Triennial of Contemporary Art*, Yokohama, Japan.
- 2000 Solo *Cleaning the House: Traveling Cabinet*, Kiasma Museum of Contemporary Art, Helsinki, Finland / Galerie Cent8, Paris, France.
- Marina Abramovic: Luminosity, Insomnia, Dissolution 1997*, University of Florida, Samuel P. Harn Museum of Art, Gainesville, Florida.
- Marina Abramovic: Soul Operations Room*, Kappatos Gallery, Athens, Greece.
- Public Body – Artist Body*, (performance, video installations, objects), Kunstverein Hannover, Hannover, Germany.
- Group *Acoustic Architecture Architectural Acoustics*, Aronson Gallery #1, Parsons School of Design, New York, New York, USA.
- Anableps*, Studio Stefania Miscetti, Rome, Italy.
- Animal, Anima, Animus*, The Winnipeg Art Gallery, Winnipeg, Canada.
- Arteast Collection: The Art of Eastern Europe in Dialogue with the West; From the 1960s to the Present*. The Museum of Modern Art, Ljubljana, Slovenia.
- Das Gedächtnis der Kunst*, Historisches Museum, Schirn Kunsthalle, Germany.
- Dream Machines*, Hayward Gallery, London, for the Arts Council of England / Dundee Contemporary Arts, Dundee, United Kingdom / Mappin Art Gallery, Sheffield, United Kingdom / Camden Arts Centre, London, England.
- Echigo-Tsumari Art Triennial 2000*, (installation), Sarugaku-cho, Shibuya-ku, Tokyo, Japan.
- Global Conceptualism: Points of Origin, 1950s-1980s*, MIT List Visual Arts Center, Boston, Massachusetts, USA.
- Group Show*, Galerie Ingrid Dacié, Tübingen, Germany.
- Heimat Kunst*, (performance photographs), Haus der Kulturen der Welt, Berlin, Germany.
- Hypermental. Rampant Reality 1950-2000 from Salvador Dali to Jeff Koons*, (video installation), Kunsthaus Zurich, Zurich, Switzerland / Hamburger Kunsthalle, Hamburg, Germany / Rudolfinum, Prague, Czech Republic.
- Insistent Memory: The Architecture of Time in Video Installation*, University of Florida, Samuel P. Harn Museum of Art, Gainesville, Florida, USA.
- La Forma del Mondo/ La Fine del Mondo*, (video installation), PAC: Padiglione d'Arte Contemporanea, Milan, Italy.
- Lie of the Land earth body material*, John Hansard Gallery, University of Southampton, Southampton, England.
- Lost Paradise Lost*, Ev. Luth Stadtkirchenverband, Hannover, Germany.
- Ma Sorciere bien aimée*, Musée d'Histoire de la Ville de Luxembourg, Luxembourg.
- Performing Bodies*, (video), Tate Modern, London, England.
- Stanze e Secreti*, Milan, Italy.
- Ventana hacia Venus – Window onto Venus*, Bienal de la Habana, Teatro National / Galeria Rene Portocarrero, Havana, Cuba.

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL + 43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at

- Video Time: Survey of Videos from the Museum of Modern Art's Renowned Collection*
Traces the History of the Medium, The Museum of Modern Art, New York, New York, USA.
Voici – 100 and d'art contemporain, (video installation), Palais des Beaux Arts, Brussels, Belgium.
- Zeitwenden*, (public performance and installation), Ludwig Museum, Vienna, Austria.
Central Europe 1949-1999, The Brooklyn Museum of Art, Brooklyn, New York, USA.
- 1999** Solo *Cleaning the House*, Kiasma, Museum of Contemporary Art, Helsinki, Finland.
Expiring Body, Fabric Workshop and Museum, Philadelphia, Pennsylvania.
 Galerie Cent8, Paris, France.
Marina Abramovic: Spirit House, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland.
- Group *Ulay & Abramovic*, collaboration with Ulay, Musée d'Art Contemporain, Lyon, France.
- Postmedia: Conceptual Photography in the Guggenheim Museum Collection*, Solomon R. Guggenheim Museum, New York, New York, USA.
Zeitwenden, (object installation: *Soul Operation Room*), Kunstmuseum, Bonn, Germany.
- Lie of the Land: earth. body. material.* John Hansard Gallery University of Southampton, Southampton, United Kingdom.
Regarding Beauty: A View of the Late Twentieth Century, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA.
Calendar 2000, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, USA.
 Kiasma Museum of Contemporary Art, Helsinki, Finland.
Impact: Revealing Sources for Contemporary Art, Contemporary Museum, Baltimore, Maryland, USA.
Inderlightens Spill: Images of Religious Contemplation, (video installation), Kunstmuseum, Lillehammer, Norway.
Where Are You? Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, USA.
Comfort Zone: Furniture by Artists, Paine Webber Art Gallery, New York, New York, USA.
Animal.anima.Animus, Pori Art Museum, Pori, Finland / Museum of Modern Art Arnhem, Holland and P.S.1 Contemporary Art Center, Long Island City, New York, New York.
Global Conceptualism: Points of Origin, Queens Museum of Art, Queens, New York, USA.
The Time of Our Lives, The New Museum of Contemporary Art, New York, New York, USA.
La Ville, le Jardin, la Mémoire, Academie de France, Villa Medici, Rome, Italy.
Aspects - Positions. 50 years of Central European Art 1949 – 1999, Museum Kunst Stiftung Ludwig Wien, Vienna, Austria.
- 1998** Solo *Marina Abramovic; Expiring Body*, Fabric Workshop and Museum, Philadelphia, Pennsylvania, USA.
Marina Abramovic; Artist Body-Public Body, Kunstmuseum Bern, Bern, Switzerland / Lonja del Pescado, Alicante, Spain / Moderna galerija Ljubljana Museum of Modern Art and Cankarjev dom, Ljubljana, Slovenia.
Marina Abramovic: objects, performance, video, sound, traveling exhibition, Museum of Contemporary Art, Sydney, Australia.
Marina Abramovic: The Hunt/La Caza, Sala La Gallera, Valencia, Spain.
Marina Abramovic: Biography/Biography, Teatre Rialto, Valencia, Spain.
Ulay/ Abramovic, Performance Works 1976-1988, Tramway, Glasgow, Scotland.
- Group *Corpus Virtu*, Sean Kelly Gallery, New York, New York, USA.
Out of Actions: Between Performance and the Object, 1949-1979, The Museum of Contemporary Art, Los Angeles, California / MAK-Ausstellungshalle, Vienna, Austria.
Partners, Philadelphia Museum of Art, Philadelphia, Pennsylvania.
Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden.
Wånas 1998, Wånas Foundation, Knislinge, Sweden.
Landscape. The Trace of the Sublime. Kunsthalle zu Kiel der Christian-Alberchts-

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL + 43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at

Universität, Kiel, Germany / Kunstraum Innsbruck, Innsbruck, Austria / Esbjerg
 Kunstmuseum, Esbjerg, Denmark.

Body and the East, From the 1960s to the Present, Moderna Galerija
 Ljubljana, Ljubljana, Slovenia.

New Science, Edmonton Art Gallery (EAG), Edmonton, Canada.

Body Double, Winston Wächter Fine Art Gallery, New York, New York, USA.

Persona, Galerie Carousel, Paris, France.

Escape at Remanence, Former Melbourne Magistrates' Court and City
 Watch House, Melbourne, Victoria, Australia.

"Out of Actions: Between Performance and the Object, 1949-1979,"

Museum of Contemporary Art, Tokyo, Japan; Museum of Contemporary Art, Los Angeles,
 California, USA / The Museum of Contemporary Art, Vienna, Austria / Museu d'Art
 Contemporani de Barcelona (video, slides and installation).

Nine International Artists, (video installations and site-specific project),

The Wanas Foundation, Knislinge, Sweden.

1997 Solo *Balkan Baroque*, XLVII Biennale de Venezia, Venice, Italy (Recipient of the
 Golden Lion Award).

Spirit House and Performance Luminosity, Sean Kelly Gallery, New York, New York, USA.

Performing Body, Setagaya Museum, Tokyo, Japan.

Marina Abramovic Works, (video installation and photographs), CCA,
 Kitakyushu, Japan.

The Bridge, (video installation), City Museum of Contemporary Art, Skopje, Macedonia.

Boat Emptying/Stream Entering, Sean Kelly Gallery, New York, New York, USA.

Marina Abramovic 1979-1987, Okazaki Tamako Gallery, Tokyo, Japan.

Ulay/Abramovic, Van Abbe Museum, Eindhoven, The Netherlands.

Performing Body, (objects and video installation), Studio Stefania Miscetti, Rome, Italy /
 Palazzo delle Esposizioni, Rome, Italy / Zerynthia, Paliano, Italy.

Group *Animalities*, Monti Video (Time Based Arts), Amsterdam, The Netherlands.

Future, Past, Present, 1965-1997, XLVII Biennale de Venezia, Venice, Italy. (video
 installation *Balkan Baroque*, performance, *Cleaning the House*).

Artist Projects, P.S.1 Contemporary Art Center, Long Island City, New York, USA.

De-Genderism, (video installation, performance, *Cleaning the House*),
 Setagawa Art Museum, Tokyo, Japan.

Shoes or No Shoes?, *Shoes of Artists*, Vishal, Haarlem, The Netherlands.

Spirit House, (video installation), Biennale de Obidos, Obidos, Portugal.

The Compulsion to Remember, Center for Curatorial Studies, Bard College, Annandale-On-
 Hudson, New York, USA.

1996 Solo *Spirit Cooking*, Galerie de Lege Ruimte, Ghent, Belgium.

Boat Emptying Stream Entering, University of North Texas Art Gallery, Denton, Texas, USA /
 Center for Research in Contemporary Art, University of Texas at Arlington, Texas, USA.

The House, Five Rooms and Storage, Middlesbrough Art Gallery,
 Middlesbrough, England.

Chair for Man and His Spirit; Chairs for Man and Spirit, (site-specific
 installation Okasaki Mindscape Museum, Okasaki, Japan.

Chair for Spirits, (site-specific project), Dallas, Texas, USA.

Cleaning the Mirror, (performance), Villa Stuck, Munich, Germany.

Cleaning the Mirror, (installation), Miro Foundation, Palma, Mallorca, Spain.

Biography, Groninger Stanschouwborg, Groningen, Holland.

The Urgent Dance, Museum of Contemporary Art, Ghent, Belgium.

Group *Cleaning the Mirror*, (video installation), Cultural Elzenveld, Antwerp, Belgium.

In Between in Running Trains, (video installation), Gynaika, Antwerp, Belgium.

Girls, Bad Girls!, Cultuur Centrum, Brugge, Belgium.

NowHere, Louisiana Museum of Modern Art, Humlebaek, Denmark.

Video Sans Titre, Galerie Froment + Putnam, Paris, France.

Vier Positionen Holländischer Plastik, Skulpturen Museum, Glaskaten Marl,

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL + 43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at

- Germany.
Walking and Thinking and Walking, Louisiana Museum, Odense, Denmark.
Art meets Science, Spirituality in a Changing Economy, Copenhagen, Denmark.
- 1995** Solo *Cleaning the Mirror*, (object installation and performance), Sean Kelly Gallery, New York, New York, USA.
Biography, (theater performance), Singel Theater, Antwerp, Belgium.
Biography, (theater performance), Greer Carson Theatre, Santa Fe, New Mexico, USA.
Marina Abramovic: objects, performance, video, sound, Museum of Modern Art, Oxford, England / Fruitmarket Gallery, Edinburgh, Scotland / Irish Museum of Modern Art, Dublin, Ireland / Kunsthallen Brandts Klaedefabrik, Odense, Denmark / Villa Stuck, Munich, Germany / Groninger Museum, Groningen, Holland / Museum van Hedendaagse Kunst, Ghent, Belgium.
Cleaning the Mirror, Museum of Modern Art, Oxford, England.
Double Edge, installation for Kunstmuseum des Kantons, Karthause Ittingen, Switzerland.
Performance Anthology, Video, Drawings, Klaus Fischer Gallery, Berlin, Germany.
Rapture, the Body, Ritual + Sacred Practice, I.C.A., London, England.
- Group *Longing and Belonging*, Site Santa Fe, Santa Fe, New Mexico, USA.
Becoming Visible, (video installation), Istanbul Biennale, Istanbul, Turkey.
Padova Biennale, Padua, Italy (Francalanci's section); Biennale de Lyon, France.
Inbetween, (group installation), Thuringen, Germany.
Feminin/masculin, Centre Georges Pompidou, Paris, France.
Autour de Roger Vivier, Galerie Enrico Navarra, Paris, France.
Artists Against Violence, Neuer Aachener Kunstverein, Aachen, Germany.
Ram = Realität, Anspruch, Medium, Wartesaal, Kunstfonds, Bonn, Germany.
Avant - Garde Walk in Venezia, Venice, Italy.
I am You, artists against racism, Amsterdam, The Netherlands.
Ruimtelijke Manuscripten, serie De Stadsbibliotheek van de Zintuigen, Bibliotheek Amsterdam, The Netherlands.
- 1994** Solo *Marina Abramovic: Departure*, Laura Carpenter Fine Art, Santa Fe, New Mexico, USA.
Delusional, (theater performance), Monty Theatre, Antwerp, Belgium.
Traveled to Theatre am Turm (TAT), Frankfurt, Germany.
Image of Happiness, (extract of *Delusional*), Steirischer Herbst, Graz, Austria.
Faret Tachikawa, (permanent outdoor installation of *Black Dragon Pillows*), Tokyo, Japan.
- Group *Hors Limites - L'Art et la Vie*, (objects, video), collaboration with Ulay, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.
Visceral Responses, Holly Solomon Gallery, New York, New York, USA.
Künstlertraumen Berlin, Stiftung Neue Kultur, Berlin, Germany.
Voetsporen, Artoteek, Dordrecht, The Netherlands.
Beeld, Museum van Hedendaagse Kunst, Ghent, Belgium.
Different Natures, Espai 2, Barcelona, Spain.
Georgius Agricola, Kunstsammlung, Chemnitz, Germany.
Shoes from Artists, X, Pilar and Juan Miró Foundation, Mallorca, Spain.
Metaphysical Metaphors, High Museum of Art, Atlanta, Georgia.
Dialogue with the Other, Künshallen Brands Klaederfabrik, Denmark.
Traveled to Norrköpings Konstmuseum, Sweden.
L'art à la plage, Jumeaux, France.
Naturally, Ernst Museum, Budapest, Hungary.
Buch und Kunst, Galerie Renate, Hamburg, Germany.
Beyond the Pale, Irish Museum of Modern Art, Dublin, Ireland.
I Am You, Cleaning the House, (poster project held across several European cities by Ugo Dossi and Thomas Barth).
- 1993** Solo *Biography*, (theater performance), Theater am Turm [TAT], Frankfurt, Germany / Hebbeltheater, Berlin, Germany.
Marina Abramovic, Jean Bernier Gallery, Athens, Greece.
Marina Abramovic, Palazzo dei Diamanti, Ferrara, Italy.

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL + 43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at

- Dragon Heads*, (performance), Caixa de Pensiones, Barcelona / Kunstmuseum, Bonn, Germany / Kunsthalle, Hamburg, Germany.
Wartesaal, (installation), Neue Nationalgalerie, Berlin, Germany.
- Group *La Coesistenza dell'Arte*, Biennale, Venice, Italy.
Cerco, Biennial Internacional de Obidos, Obidos, Portugal.
World Wide Video Festival, World Wide Video Centre, The Hague, The Netherlands.
Différentes Natures, La Défense, Paris, France.
Becoming Visible, (video installation), Feuer Wasser Erde Luft, Mediale, Deichtorallen, Hamburg, Germany / Galerie Franck + Schulte, Berlin, Germany.
I am You, Cleaning the House, Billboard Project, Antwerp, Belgium.
Mediale, Deichtorhallen, Hamburg, Germany.
20 Jahre Künstler-Videos, Hamburger Kunsthalle, Berlin, Germany.
Arte Amazonas, Staatliche Kunsthalle, Berlin, Germany.
- 1992** Solo *Marina Abramovic*, École Nationale Supérieure des Beaux-Arts, Paris, France.
Transitory Objects, Galerie Krinzinger, Vienna, Austria.
The Bridge, Galerie Ingrid Dacic, Tübingen, Germany.
Becoming Visible, Galerie des Beaux Arts, Brussels, Belgium / Musée Montbéliard, Montbéliard, France.
Wartesaal, Neue Nationalgalerie, Berlin, Germany.
Dragon Heads, Caixa de Pensiones, Barcelona, Spain / Kunstmuseum Bonn, Germany.
Biography, Kunsthalle Wien, Vienna, Austria.
- Group *Documenta 9*, Kassel, Germany.
Spatial Drive, The New Museum of Contemporary Art, New York, New York, USA.
Faszination Edelstein, Hessisches Landesmuseum, Darmstadt, Germany.
The Biography, Edge 92, International Biennial of Innovative Visual Art, Madrid, Spain. Traveled to Kunsthalle, Vienna, Austria.
Van Vlees en Bloedt, (video documentary of performance and objects), collaboration with Ulay, Stedelijk Museum, Schiedam, The Netherlands.
The Comfort Zone, The Living Room, Amsterdam, The Netherlands.
Die Künstlerpostkarte, Altonaer Museum, Hamburg, Germany.
Frischluff, Wilhelm Lehmbruck Museum, Duisburg, Germany.
- 1991** Solo *For your eyes only*, De Waag, Leiden, Germany.
Departure, Galerie Enrico Navarra, Paris, France.
Marina Abramovic, Victoria Miro Gallery, London, England.
The Lovers, Museum of Contemporary Art, Montreal, Canada.
- Group *Arte Amazonas*, Museo de Arte Moderna, Rio de Janeiro, Brazil.
Das Goldene Zeitalter, Württembergischer Kunstverein, Stuttgart, Germany / Ludwig Forum für Internationale Kunst, Aachen, Germany.
Fuente, Nieuwe Kerk, Amsterdam, The Netherlands.
- 1990** Solo *The Lovers*, (objects and performances), Städtische Kunsthalle, Düsseldorf, Germany.
Green Dragon Lying, Städtische Kunsthalle, Düsseldorf, Germany.
Boat Emptying/Steam Entering, Galerie Ingrid Dacic, Tübingen, Germany.
Le Guide Chinois, Galerie Charles Cartwright, Paris, France.
Marina Abramovic: Sur la Voie, Galeries Contemporaines, Centre Georges Pompidou, Paris, France.
Dragon Heads, Museum of Modern Art, Oxford, England.
Edge '92, (performance), The Church, Newcastle-Upon-Tyne, England. Traveled to Third Eye Centre, Glasgow, Scotland.
Boat Emptying/Stream Entering, (performance and objects), Museum of Modern Art, Montreal, Canada.
Aphrodite, Communal Centre, Cyprus, Greece.
- Group *The Shadow of Presence*, Galerie Charles Cartwright, Paris, France.
De Verzmeling II, Museum van Hedendaagse Kunst, Antwerp, Belgium.
Venus, Musée Albi, Albi, France.
Noli Me Tangere, Kunstmuseum, Sion, Switzerland.

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL + 43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at

- 1989** Solo *Nature in Art*, Kunstmuseum, Vienna, Austria.
Boat Emptying/Stream Entering, Victoria Miro Gallery, London, England.
The Lovers, Stedelijk Museum, Amsterdam, The Netherlands / Museum van Hedendaagse Kunst, Antwerp, Belgium.
Green Dragon Lying, Museum van Hedendaagse Kunst, Antwerp, Belgium / Stedelijk Museum, Amsterdam, The Netherlands.
 SSS, (directed by Charles Atlas), Madrid, Spain.
Boat Emptying/Stream Entering, (sound: Charlemagne Palestine), Frankfurt, Germany.
- Group *Magiciens de la Terre*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France.
Wanderers, Galerie Charles Cartwright, Paris, France.
And they see God, Pat Hearn Gallery, New York, New York, USA.
Das Verhältnis der Geschlechter, (installation of objects), Kunstverein, Bonn, Germany.
Over den gres, (installation), Nederlands Textielmuseum, Tillburg, The Netherlands.
Video-Skulptur Retrospektiv und Aktuell 1963-1989, Kölnischer Kunstverein, Cologne, Germany / Kongresshalle, Berlin, Germany / Kunsthaus, Zurich, Switzerland.
- 1988** Solo *China Ring*, Burnett Miller Gallery, Los Angeles, California.
Anima Mundi, Galerie Ingrid Dacic, Tübingen, Germany.
- Group *After 15 Years*, (photo documentation of performances) Happy New Gallery, SCC, Belgrade, Serbia.
Beelden voor blinden en zienden, Oude Kwekje, Kortenhoef, The Netherlands.
The Flag Project, 50 Artists/50 Flags, Venice, Italy.
Roots and Turns, 20th Century Photography in the Netherlands, Blaffer Gallery, University of Houston, Texas / Stedelijk Museum, Amsterdam, The Netherlands.
Rijksaankopen 1987; wer van hedendaagse beeldende kunstenaars, Stedelijk Museum, Schiedam, The Netherlands.
Documenta 8, Kassel, Germany.
Photo Mannerisms, Lawrence Oliver Gallery, Philadelphia, Pennsylvania, USA.
- 1987** Solo *Die Mond der Sonne*, (Mikado object and Polaroids), Centre d'Art Contemporain, Palais Wilson, Geneva, Switzerland.
Ulay/Marina Abramovic, (Polaroids), Contemporary Art Center, Cincinnati, Ohio, USA.
Tuesday/Friday, (Polaroids), Galerie Rene Blouin, Montreal, Canada / Michael Klein, New York, New York, USA.
- Group *Arrangements for the Camera: A View of Contemporary Photography*, (Polaroids), Baltimore Museum of Art, Baltimore, Maryland, USA.
This is not a Photograph: Twenty Years of Large Scale Photography, 1966-68, (Polaroids), Ringling Museum of Art, Sarasota, Florida, USA.
"Blow Up" Zeitgeschichte, (Polaroids), Württembergischer Kunstverein, Stuttgart, Germany / Haus am Waldsee, Berlin, Germany / Kunstverein, Hamburg, Germany / Kunstverein, Frankfurt, Germany / Kunstmuseum, Lucerne / Rheinisches Landesmuseum, Bonn, Germany.
Avant-Garde in the Eighties, (Polaroids), Los Angeles County Museum of Art, Los Angeles, California, USA.
Von Chaos und Ordnung der Seele, (Polaroids), Kunst in der Psychiatrischen Klinik der Universität, Mainz, Germany.
Art from Europe, (Polaroids), The Tate Gallery, London, England / Stedelijk Museum, Amsterdam, The Netherlands / The Museum of Contemporary Art, Los Angeles, California, USA / Institute of Contemporary Art, Boston, Massachusetts, USA.
Animal Art, (photo doc. of performance *Three*), Steirischer Herbst '87, Graz, Austria.
The Mirror + The Lamp, (Polaroids), The Fruitmarket Gallery, Edinburgh, Scotland.
Die Gleichzeitigkeit des Anderen, (objects vases *The Sun and the Moon*) Kunstmuseum, Bern, Switzerland.
The 100 Days of Contemporary Art of Montreal 1987, (Polaroids), International Center of Contemporary Art, Montreal, Canada.

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL + 43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at

- 1986** Solo *Nightsea Crossing*, (Performance), New Museum of Contemporary Art, New York, New York, USA.
Risk in Age of Art, (video document of performance), University Baltimore, Galitimore / The House, Santa Monica, California, USA.
Nightsea Crossing Complete Works, (objects, performance and photographic documentary), Musee Saintpierre d'Art Contemporain, Lyon, France.
Tuesday/Saturday, (Polaroids), Curt Marcus Gallery, New York, New York, USA.
Ulay/Marina Abramovic, (Polaroids), San Francisco Art Institute, San Francisco, California, USA.
- Group *The Real Big Picture*, (Polaroids), The Queens Museum, Queens, New York, USA.
Collaboration with Ulay, (Polaroids), Burnett Miller Gallery, Los Angeles, California, USA.
Momento Mori, Moore College of Art, Philadelphia, Pennsylvania, USA.
Sixth Annual San Francisco Video Festival, (*City of Angels* video), San Francisco, California, USA.
Alles und noch viel mehr, das poetische ABC, (performance of *Modus Vivendi*), Kunsthalle Bern, Bern, Switzerland.
Nightsea Crossing, (performance), Teatro Musica Performances Music Theatre, Fundacion Calouste Gulbenkian, Lisbon, Portugal.
Rememberances of Things Past, (Polaroids), Long Beach Museum of Art, Long Beach, California.
Rijksaankopen 1985, (Polaroids), Logement, Gravenhage, The Netherlands.
Big Portraits, (Polaroids), Jeffery Hoffield & Co., New York, New York, USA.
Emerging Artists '86, (Polaroids), Cleveland Centre for Contemporary Art, Cleveland, Ohio, USA.
1986 Houston Fotofest, (Polaroids), Blaffer Gallery, University of Houston, Houston, Texas, USA.
Foto Cliché, (Polaroids), Victoria Miro Gallery, London / Orchard Gallery, Derry, Northern Ireland.
Photography as Performance, (photographic doc. of performance), The Photographer's Gallery, London, England.
Modus Vivendi Tuesday/Saturday, (Polaroids) Burnett Miller Gallery, Los Angeles, California, USA / Visual Arts Centre, Cambridge, Massachusetts, USA.
- 1985** Solo *Modus Vivendi*, (performance), Kunstmuseum, Stadttheater, Bern, Switzerland / Saskia Theatre, Arnhem, The Netherlands.
Nightsea Crossing, (performance), Fundacao Calouste Gulbenkian, Lisbon / First International Biennial, Ushimado, Japan / XVIII Bienal de São Paulo, São Paulo, Brazil.
Fragilissimo, (theatre performance), with M. Laub and Mr. Mondo, Stedelijk Museum, Amsterdam, The Netherlands.
- Group *Amsterdam buys Art*, (Polaroids), Municipal Art Acquisition 84, Museum Fodor, Rijksaankopen 1984, Gravenhage, The Netherlands.
Von Hier aus, Zwei Neue. Deutsche Kunst im Dusseldorfer Messegelände, (Polaroids), Dusseldorf, Germany.
L; Art et le Temps, Regards sur la Quatrieme Dimension, (China project concept, photographic documentation), Musee Rath – Musee d'Art et d'Histoire, Geneva, Switzerland.
Content: A Contemporary Focus 1974 – 1984, Hirshhorn Museum and Sculpture Garden, Washington D.C, USA.
Symbol Tier, (photographic documentation of *Performance 3*), Galerie Krinzinger, Innsbruck, Austria.
By the river 3: international photography today, (Polaroids), The Pori Art Museum, Pori, Finland.
Hoogtepunten uit de fotocollective van het Stedelijk Museum, (Polaroids), Museum Fodor, Amsterdam, The Netherlands.
As far as Amsterdam Goes, (Polaroids), Stedelijk Museum, Amsterdam, The

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL + 43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at

- Netherlands.
Das Auge des Kunstlers, (Polaroids) Logetta Lombardesca, Ravenna, Italy / Kunstverein, Frankfurt, Germany.
- 1984** Solo *Positive Zero*, (performance), Stadsschouwburg, Eindhoven, The Netherlands.
Nightsea Crossing, (performance), Museum van Hedendaagse Kunst, Ghent, Belgium / Galerie Edition Media, Furkapass, Furka, Swizerland / Städtisches Kunstmuseum Bonn, Germany / Forum, Middleburg, The Netherlands.
Modus Vivendi, (performance), Institute of Contemporary Art, Boston, Massachusetts, USA.
- Group *Forun un Scene 1984*, Abdijcomplex, Vleeshal, Kuiperspoort, Middleburg, The Netherlands.
La Zattera di Babele, een Carrousel van Beeld, Muziek, Woord en Theatre, Nightsea Crossing, (performance).
- 1983** Solo *Nightsea Crossing / Conjunction*, (performance), Museum Fodor, Amsterdam, The Netherlands.
Positive Zero, (theater performance), Holland Festival, Carre Theater, Amsterdam, The Netherlands / Muziekcentrum Vredenburg, Utrecht / De Doelen, Rotterdam, The Netherlands.
Modus Vivendi, (performance), Progetto Genazzano, Zattera di Babele, Genazzano, Italy.
- Group *Nightsea Crossing ARS '83*, (performance), The Art Museum of the Ateneum, Helsinki, Finland.
De Goddelijke Kondeie, (Polaroids), Rotterdaamse Kunststichting, 't Venster, Rotterdam, The Netherlands.
Vision of Disbelief: The 4th Biennial of Sydney, (photographic documntation of *Nightsea Crossing*), Art Gallery of New South Wales, Sydney, Australia.
Live to Air, Artist's Sound Works, (sound work), Tate Gallery, London, England.
'60 '80 Attitudes/Concepts/Images, (Polaroids), Stedelijk Museum, Amsterdam, The Netherlands.
- 1982** Solo *Nightsea Crossing*, (performance), Skulpturenmuseum, Marl, Germany / Kunstakademie Düsseldorf / Künstlerhaus Bethanien, Berlin, Germany / Kölnischer Kunstverein/Molkerei, Cologne, Germany / Stdelijk Museum, Amsterdam, The Netherlands / Museum of Contemporary Art, Chicago, Illinois, USA / A Space/Town Hall, Toronto, Canada / documenta 7, Kassel, Germany.
Luther, (installation), Kabinett für aktuelle Kunst, Bremerhafen, Germany.
- Group *Momentbild: Künstlerphotographie*, (Polaroids), Kestnergesellschaft, Hannover, Denmark.
Videokunst in Deutschland 1963-1982, (touring exhibition with video installation *Crazed Elephant*), Kölnischer Kunstverein, Cologne, Germany.
Contemporary Art from The Netherlands, Museum of Contemporary Art, Chicago, Illinois, USA.
Documenta 7, (photographic work), Kassel, Germany.
11eme Festival International du Nouveau Cinema Montreal 1982, Montreal, Canada.
Vision in Disbelief; the 4th Biennial of Sydney, (video works), The Art Gallery of New South Wales, Sydney, Australia.
Live to Air; Artists' Sound Works, (sound works), Tate Gallery, London.
'60 '80 Attitudes/Concepts/Images, (Polaroids), Stedelijk Museum, Amsterdam, The Netherlands.
- 1981** Solo *Gold found by the Artists, Nightsea Crossing*, Art Gallery of New South Wales, Sydney, Australia.
Witnessing, (performance), ANZART, The Art Centre, Christchurch, New Zealand.
6WF, (performance), The Art Gallery of Western Australia, Perth, Australia.
- Group *Artists' Photographs*, (Polaroids), XVI Bienal de São Paulo, São Paulo, Brazil / Crown Point Press Gallery, Oakland, California, USA.
Instant Fotografie, (Polaroids), Stedlijk Museum, Amsterdam, The

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL + 43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at

- Netherlands.
- 1980** Group *Rest Energy, Rose '80: The Poetry of Vision: An International Exhibition of Modern Art and Chinese Painting*, (performance), School of Architecture, University College, National Gallery of Ireland, Dublin, Ireland.
- 1979** Solo *The Brink, European Dialogue*, (performance), 3rd Biennial of Sydney, Art Gallery of New South Wales, Sydney, Australia.
Go...Stop...Back...Stop... (performance), National Gallery of Victoria, Melbourne, Australia.
Communist Body/ Fascist Body, (performance), Zoutkeergracht 11/118, Amsterdam, The Netherlands.
Installation One, (installation), Stichting De Appel, Amsterdam, The Netherlands.
One the Way, (sound work), Audio Arts, Riverside Studios, London, United Kingdom.
 Group *Trigon '79/Masculin-Feminin, Steirischer Herbst '79*, (photographic documentation, Neue Galerie, Graz, Austria.
Photografi als Kunst 1879-1979/Kunst also Photographie 1949-1979,
- 1978** Solo *AAA-AAA*, (performance), RTB television studio, Liege, Belgium.
Incision, (performance), Galerie H-Humanic, Graz, Austria.
Kaiserschnitt, (performance), Performance Festival, Hofreischule, Vienna, Austria.
Work/Relation, (performance), Extract Two, Theatre aan de Rijn, Arnhem, The Netherlands / Palazzo dei Diamanti, Ferrara, Italy / Badischer, Kunstverein, Karlsruhe, Germany.
Three, (performance), Harlekin Art, Weisbaden, Germany.
Installation One, Stichting De Appel, Amsterdam, The Netherlands.
Installation Two, Harlekin Art, Wiesbaden, Germany.
- 1977** Solo (photo doc. of performances *Rhythm 10, 2, 5, 4, 0*), Galerie Magers, Bonn, Germany.
MAGMA, (photo doc. of performances *Rhythm 10, 2, 5, 4, 0*), Museum of Verona, Verona, Italy.
- Group *Interruption in Space*, (performance), Staatliche Kunstakademie, Düsseldorf, Germany.
Breathing In/Breathing Out, (performance), Student Cultural Centre, Belgrade / Stedelijk Museum, Amsterdam, The Netherlands.
Imponderabilia, La performance oggi: settimana internazionale della performance, (performance), Galleria Comunale d'Art, Moderna, Bologna, Italy.
Expansion in Space, (performance), documenta 6, Kassel, Germany.
Relation in Movement, X Biennale de Paris, (performance), Musee d'Art Moderne de la Ville de Paris.
Relation in Time, (performance) Studio G7, Bologna, Italy.
Light/Dark, (performance), Internationale, Kunstmesse, Cologne, Germany.
Balance Proof, (performance), Musee d'Art et d'Histoire, Geneva, Switzerland.
- 1976** Solo *Talking about Similarity*, (performance), Signal 64, Amsterdam, The Netherlands.
Freeing the Body, (performance), Kunslerhaus Bethanien, Berlin, Germany.
- Group *Biennale di Venezia; Ambiente/Partecipazione/Strutture Culturali*, (performance), Venice, Italy.
M. Abramovic, Natalia L.L., G. Pane, (performance), Galeria Arte Verson, Genoa, Italy.
Photography as Art, (photo documentation of works), Contemporary Art Gallery, Zagreb, Croatia / Museum of Modern Art, Belgrade, Serbia.
- 1975** Solo *Rhythms 10; 2; 5; 4; 0*, (photo documentation of performances), Museum of Contemporary Art, Belgrade, Serbia.
Freeing the Voice, (video installation), Galerie De Appel, Amsterdam, The Netherlands.
Photo documentation of performances Rhythms 10, 2, 5, 4, 0, Galerie Krinzinger, Innsbruck, Austria / Galleria Diagramma, Milan, Italy / Studio Morra, Naples, Italy.
Thomas Lips, (performance), Galerie Krinzinger, Innsbruck, Austria.
Warm/Cold, (performance), Fruitmarket Gallery, Edinburgh, Scotland.

GALERIE KRINZINGER SEILERSTÄTTE 16 1010 WIEN
TEL + 43 1 513 30 06 FAX +43 1 513 30 06 33
galeriekrinzinger@chello.at

Art must be Beautiful, Artist must be Beautiful, (performance), Art Festival, Copenhagen, Denmark.

Role Exchange, (performance) Galerie De Appel/Red Light District, Amsterdam, The Netherlands.

Freeing the Memory, (performance), Galerie Dacic, Tübingen, Germany.

Freeing the Voice, (performance), Student Cultural Centre Gallery, Belgrade, Serbia.

Group *Aspekte Gegenwartskunst aus Jugoslawien*, (photo doc. of performances

Rhythm 10, 2,5,4,0), Akademie der Bildenden Kunst, Vienna, Austria.

Yugoslave Avant-Garde Art, (photo doc. of performances *Rhythm 10, 2, 5, 4, 0*), Gallery Wspolzescna, Warsaw, Poland.

1974 Solo *Spaces*, (installation), Gallery of Contemporary Art, Zagreb, Croatia.

Rhythm 5, (performance), Expanded Media Festival, Student Cultural Centre, Belgrade, Serbia.

Rhythm 2, (performance), Gallery of Contemporary Art, Zagreb, Croatia.

Rhythm 4, (performance) Galleria Diagramma, Milan, Italy.

Rhythm 0, (performance) Galleria Studio Morra, Naples, Italy.

Group *Letters 1959-1973, Six Artists*, Cultural Centre Gallery, Belgrade, Serbia.

Xerox Works Exhibition, (Xerox works), Students Centre Gallery, Zagreb, Croatia.

7 Secretaries of SKOJ-A, (documentation of performance – prize awarded from *Rhythm 5*), Prize Winners, Galeria Nova, Zagreb, Croatia.

Signalism, (computer poetry), Contemporary Art Gallery, Zagreb, Croatia.

New Artistic Practice in Yugoslavia 1968-1974, (photographic documentation of performances *Rhythms 10, 2, 5, 4, 0*), Gallery of Contemporary Art, Zagreb, Croatia.